



Agustí Charles

Accordion Concerto

for Accordion & chamber ensemble



www.agusticharles.com

agustín charles

Accordion Concerto

Accordion and chamber ensemble

Esta obra está dedicada a Xavi Iridoi y al Grupo Enigma

INSTRUMENTOS / INSTRUMENTS






* Flute in C, muta to Picc.





* Oboe (muta to English Horn)

* Clarinet Bb

* Fagot

* Percussion:

Bass Drum (Grand) , 2 Conga drum , Tam-tam , 3 crotali  

2 Triangles (Grand & Picc.) , Xilophone X , Vibraphone V , Glockenspiel G ,

Metal Chimes , Whip .

* ACCORDION (Soloist)

* Violin I

* Violin II

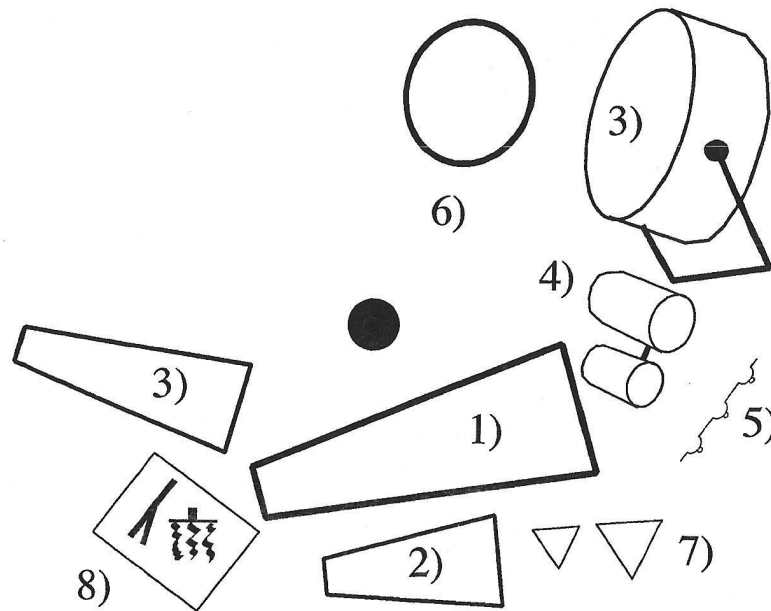
* Viola

* Cello

* Double Bass

Note: Todos los instrumentos están escritos en sonido real, a excepción del Contrabajo que lo hace octava grave y el Picc. que lo hace octava aguda
The score is notated at concert pitch, all instruments sounding as written (except the Double Bass and Picc.).

Percusión. Posición ideal / Ideal Position



- 1) Vibraphone
- 2) Glockenspiel
- 3) Bass Drum
- 4) 2 Conga Drum
- 5) 3 Crotali
- 6) Tam-tam
- 7) 2 Triangles (Grand, Picc.)
- 8) Whip and Metal Chimes

Accordion Concerto

Agustín Charles
(1996)

3 Frenetico ♩ = 96

4 **4** **3**

Flute in G
ff sfz

English Horn
ff sfz (sotto voce) *pp* *p* *ff* *p*

Clarinet
ff sfz *pp* *ff* *p*

Fagot
ff sfz *pp* *ff* *p*

Percussion
ff sfz l. v. *G* *mf* *ff*

Accordion
pp *f* *f sfz* *p* *f* *ff*

Violin I
ff sfz *p* *pp* *ppp* *pizz.* *ff sfz* *sfz*

Violin II
ff sfz *p* *pp* *ppp* *pizz.* *ff sfz* *sfz*

Viola
ff sfz *p* *pp* *ppp* *pizz.* *ff sfz* *sfz*

Cello
ff sfz *p* *pp* *ppp* *pizz.* *ff sfz* *sfz*

Double Bass
ff sfz *pp* *ord.* *pp* *ord.* *pizz.* *ff* *ff sfz* *sfz*

5

Fl. *f* *sfz* *mf* *fsfz* *Muta to Picc.* *fsfz*

E.H. *f* *fsfz* *p* *mf* *mf* *mf*

Cl. *f* *fsfz* *fsfz*

Fg. *f* *fsfz* *arco* *fsfz*

Perc. *fsfz* *L.v.* *X* *fsfz*

Acc. *p* *fsfz* *p* *mf* *f*

Vi. I *Sul D arco gliss* *mp* *Sul Pont.* *fsfz* *p* *pp* *ord.* *mp sub.* *n.v.*

Vi. II *arco Sul G gliss* *mp* *Sul Pont.* *fsfz* *p* *pp* *ord.* *mp sub.* *n.v.*

Vla. *Sul D arco gliss* *mp* *Sul Pont.* *fsfz* *p* *pp* *ord.* *mp sub.* *n.v.*

Vc. *Sul D arco gliss* *mp* *Sul Pont.* *fsfz* *p* *pp* *ord.* *fsfz*

Cb. *sfz* *arco* *ff sfz* *pp* *fsfz*

4/4 3/4

14

Picc. **4** **4** **3** **4**

E.H. **Muta to Oboe**

Cl.

Fg. *mf* *mf sempre* *(sotto voce)*

Perc. *f sfz* *p* *f* *Picc.* *1. v.*

Acc. *sffz* *ff* *mf* *f sempre* *sfz* *sfz* *(simile)* *sfz*

Vi. I **4** **4** **3** **4** *Move arco slowly to S.P.* *gliss* *Sul Pont.*

Vi. II *Move arco slowly to S.P.* *gliss* *gliss* *f* *(Sul Pont)* *mf sfz* *mf sfz*

Vla. *Move arco slowly to S.P.* *gliss* *gliss* *f* *Sul Pont.* *ord.* *n.v.* *mf*

Vc. *Move arco slowly to S.P.* *gliss* *gliss* *f* *Sul Pont.* *pizz.* *mf*

Cb. *f sfz*

19

Picc. $f sfz$

Oboe mf f

Cl. mf $f sfz$ f

Fg. mf f

Perc. $f sfz$

Acc. sfz ff f $più f$

Vi. I $mf sfz$ $mf sfz$ $f sfz$ mf pp *ord. n.v.* *gliss*

Vi. II $mf sfz$ $mf sfz$ $f sfz$ mf pp *ord. n.v.* *gliss*

Vla. $mf sfz$ $mf sfz$ $f sfz$ mf pp *ord. n.v.* *gliss*

Vc. $arco$ $f sfz$ mf pp *ord. n.v.* *gliss*

Cb. $f sfz$

4/4 3/4

4/4 3/4

Sul Pont.

ord. n.v.

gliss

pp

arco

23

Picc. *f* *ff*

Oboe *f* *ff* *mf* *f*

Cl. *ff*

Fg. *fsfz* *sfz* *sfz* *sfz*

Perc. *fsfz* *fsfz* *f* *ff*

Acc. *tr* *tr* *ff*

23

Vi. I *ff*

Vi. II *pizz.* *fsfz* *fsfz* *fsfz* *arco* *Tutta forza* *ff* *Tutta forza* *ff*

Vla. *pizz.* *fsfz* *fsfz* *fsfz* *arco* *Tutta forza* *ff* *Tutta forza* *ff*

Vc. *pizz.* *fsfz* *fsfz* *fsfz* *arco* *Tutta forza* *ff* *Tutta forza* *ff*

Cb. *arco* *ffsfz* *sfz* *sfz* *sfz*

4/4 3/4 4/4 3/4

36

Fl. *f*

Oboe. *f*

Cl. *f*

Fg. *p*

Perc. *p*

Acc. *f* *mp* *ff* *fsfz* *mf* *fsfz* *mf* *fsfz* *mf*

4 4 3 4

(*Simile oscillato*) *p*

p (possible) (*Simile oscillato*) *p*

36

Vi. I *mp* Sul Pont. *mp* gliss. n.v.

Vi. II *mp* Sul Pont. *mp* gliss. n.v.

Vla. *mf* *f* arco Sul D. gliss. *mp* gliss. *mp* gliss. *mp* gliss. *mp*

Vc. *f* arco *mp* *mp* *mp* *mp* *mp* *mp*

Cb. *f* *mp* *mp* *mp* *mp* *mp* *mp* arco *mp*

f *mp* *mp* *mp* *mp* *mp* *mp*

46 **3** **4** **4**

Fl. *mf sfz* *p* *p sempre (possible)*

Oboe *mf sfz* *p* *p sempre*

Cl. *mf sfz* *p* *p sempre*

Fg. *mf sfz* *p sempre*

Perc. *f* *p* *mf* *p* *mf*

Acc. *f* *mf* *f* *sfz* *sfz* *sfz* M.D.

Vi. I *p sempre* *gliss*

Vi. II *p sempre* *gliss*

Vla. *p sempre* *gliss*

Vc. *p sempre* *gliss*

Cb. *pizz.* *gliss*

46 **3** **4** **4**

50

Fl. **4/4** **3/4** **4/4** **3/4**

Oboe *fsfz* *mp*

Cl. *fsfz* *mp*

Fg. *fsfz* *mf* *p*

Perc. *fsfz* *mf* *p*

Acc. *tr* *piu f* *f* *f* *sfz* *sfz*

50

Vi. I **4/4** **3/4** **4/4** **3/4**

Vi. II *gliss* *gliss* *gliss* *gliss* *Sul Pont.* *fsfz* *mp*

Vla. *gliss* *gliss* *gliss* *gliss* *Sul Pont.* *fsfz* *mp*

Vc. *gliss* *gliss* *gliss* *gliss* *Sul Pont.* *gliss* *fsfz* *mp*

Cb. *gliss* *gliss* *gliss* *gliss* *arco* *Sul Pont.* *Move arco slowly to ord.* *ord.* *fsfz* *p*

59 **3** **4** **4** **4**

Fl.

Oboe

Cl.

Fg.

Perc.

Acc.

pp *ffsfz* *fsfz* *pp*

l. v.

fsfz

p *f* *ff*

M.D.

59 **3** **4** **4** **4**

Vi. I

Vi. II

Vla.

Vc.

Cb.

pp *ffsfz* *mp* *gliss*

p *f*

gliss *mp* *gliss* *gliss*

67 **3** **4** **4** **4** **3** **4**

Fl.

E.H.

Cl. *legatissimo*
p

Fg.

Perc. *pp* *f*

Acc. *p* *mf* *mp* *p* *mf* M.D. 5-V M.I.

67 **3** **4** **4** **4** **3** **4**

Vi. I *ff* *p* *pp*

Vi. II *ff* *p* *pp*

Vla. *ff* *p* *pp* *gliss*

Vc. *Sul Pont.* *ffz* *p* *pp* *gliss*

Cb. *Sul Pont.* *ffz* *p* *pp* *gliss*

Move arco slowly to S.P.

Sul Pont.

Move arco slowly to ord.

72 **3/4** **Muta to Fl in C**

Fl. *pp*(possible) *mp* *mf* *mp sempre*

E.H. *pp* *mp* *mf* *mp sempre*

Cl. *pp* *mp* *mf* *mp sempre*

Fg. *pp*(possible) *mp* *mf* *mp sempre*

Perc. *f sfz* *f sfz* *sfz*

Acc. *f sfz* *pppp* (niente)

72 **3/4** **4/4** **3/4**

Vi. I *f* *ff* *f* *f* *gliss*

Vi. II *pizz.* *f sfz* *f sfz* *f* *arco* *gliss*

Vla. *Sul Tasto* *pp* *mf* *f sfz* *f sfz* *sfz*

Vc. *Sul Tasto* *pp* *mf* *f sfz* *f sfz* *sfz*

Cb. *Sul Tasto* *pp* *mf* *f sfz* *f sfz* *sfz*

77

Fl.

E.H.

Cl.

Fg.

Perc.

Acc.

3/4

4/4

3/4 rit.

pp

mp

pp

mf

77

Vi. I

Vi. II

Vla.

Vc.

Cb.

3/4

4/4

3/4

ff

Move arco slowly to S.P.

mp

gliss.

Sul Pont.

mf

p

ord.

gliss.

ord.

pp

Sul Tasto

arco

pp

arco

Sul Tasto

pp

arco

Sul Tasto

pp

pizz.

fsfz

pizz.

fsfz

pizz.

fsfz

fsfz

81

Fl.

E.H.

Cl.

Fg.

Perc.

Acc.

81

Vi. I

Vi. II

Vla.

Vc.

Cb.

1

3"

2

4"

3

5"

X

mf

mf

mp

fsfz

mf

ff

fff

X

Mosso Scorrevole ♩ = 72

*) (♩ = 80)

89) *lontano* *lunga*

Fl. *mp*

E.H. *mp*

Cl. *mp*

Fg. *mp* *mf* *f* *mp*

Perc. *mp* *mf*

Acc. *ppp*

89) *4/4* *3/4* *2/4* *4/4* *Sul Pont.* *ord.*

Vi. I *mf* *pp* *mf sfz*

Vi. II *mf* *pp* *mf sfz*

Vla. *mf* *pp* *mf sfz*

Vc. *pizz.* *mp (non cresc.)* *mp*

Cb. *pizz.* *mp (non cresc.)* *mp*

lontano *lunga* *l.v. sempre* *l.v.* *Move arco slowly to S.P.* *Move arco slowly to ord.*

*) Flauta, Corno Inglés y Clarinete ejecutan su parte independientemente.
Flute, English Horn and Clarinet are independent of the other instruments.

94

Fl.

E.H.

Cl.

Fg.

Perc.

Acc.

Muta to Oboe

mf *f* *ff sub.* *f* *mf* *f*

ff sub. *f* *mf* *f*

ff sub. *f* *mf* *f*

ff sub. *f* *mf* *f*

ff sfz *sfz*

l. v.

3 4 2 4

94

Vi. I

Vi. II

Vla.

Vc.

Cb.

f *p* *f* *p* *f* *p* *f* *p*

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

move slowly to ord. *ord.*

move slowly to S.P. *Sul Pont.*

tr *arco* *mf sfz* *sfz* *f*

3 4 2 4

98

Fl. **2/4** **4/4** **3/4** **2/4**

Ob. **mf** **mf** **mf** **f**

Cl. **mf** **mf** **mf** **f**

Fg. **mf** **mp** **f**

Perc. **mp** **mp** **mf** *I. v.*

Acc.

98

Vi. I **2/4** **4/4** **3/4** **2/4** *move slowly to S.P.* **Sul Pont.**

Vi. II **mf** **f** **mp** **mf** **f**

Vla. **mp** **f** **mp** *move slowly to S.P.* **Sul Pont.** **pizz.** **mf sub.**

Vc. **mp** **f** **mp** *move slowly to S.P.* **Sul Pont.** **mf** **f**

Cb. **mp** **f** **f**

102

2/4 4/4

Fl.

E.H.

Cl.

Fg.

Perc.

Acc.

102

2/4 4/4

Vi. I

Vi. II

Vla.

Vc.

Cb.

ord. *mf*

Sul Pont.

9:8

3

arco *mf*

pizz. *mf*

105

Fl.

E.H.

Cl.

Fg.

Perc.

Acc.

3/4

2/4

4/4

105

Vi. I

Vi. II

Vla.

Vc.

Cb.

ord.

9.8

mf

mf sfz

p

f

Sul Pont.

3/4

2/4

4/4

gliss

tr

arco

mp

mf

mp

109

4/4

Fl.

Muta to E.H.
legatissimo

E.H.

mp sempre

Cl.

Fg.

legatissimo
mp sempre

Perc.

Acc.

f p f mf f

M. I.

109

4/4

Vi. I

mf

ord. gliss gliss gliss

Vi. II

ord. mf

Sul Pont. mp

Vla.

pizz. mf

arco mp

pizz. mf

Vc.

mf

pizz. mf

arco mf

Cb.

mf

pizz. mf

3/4

2/4

116 **3**
4
 Fl. *sfz* *f*
 E.H. *f sfz* *mp sempre* *legatissimo*
 Cl. *f sfz*
 Fg. *f sfz*
 Perc.
 Acc. *f* *sfz*
117 **2**
4
 Vi. I *sfz* *f*
 Vi. II *sfz* *f*
 Vla. *ord.* *mf*
 Vc. *mf*
 Cb. *mf*

Musical score for measures 116-118, featuring woodwinds, strings, and piano accompaniment. The score is divided into three measures with time signatures 3/4, 2/4, and 4/4. Dynamics include *sfz*, *f*, *mp sempre*, and *legatissimo*. Articulations include *tr*, *gliss*, and *ord.*. The piano accompaniment includes markings *M. D.* and *M. I.*.

123 **3/4** *(Simile oscillato)* **2/4** **4/4** **3/4**

Fl.

E.H.

Cl.

Fg.

Perc. *I. v.* *(with the drumstick handle)* *I. v.*

Acc. *M. D.* *M. I.* *ffsfz* *sfz*

123 **3/4** **2/4** **4/4** **3/4**

Vi. I *9:8* *9:8* *9:8* *tr* *gliss*

Vi. II *9:8* *9:8* *9:8* *9:8* *9:8* *tr* *gliss*

Vla. *arco* *ffsfz* *mf* *f* *p*

Vc. *arco* *ffsfz* *mf* *ffsfz* *mf* *f* *p*

Cb. *ffsfz* *mf* *ffsfz* *mf* *f* *p*

127

3/4 2/4 4/4

Fl.

E.H.

Cl.

Fg.

Perc.

Acc.

fsfz *mf* *f* *mf* *f* *mf* *f*

fsfz *mf* *f* *mf* *f* *mf* *f*

fsfz *mf* *f* *mf* *f* *mf* *f*

fsfz *mf* (non cresc.)

fsfz *p*

l. v.

127

3/4 2/4 4/4

Vi. I

Vi. II

Vla.

Vc.

Cb.

tr *tr*

fsfz *p* *fsfz* *p* *mf*

fsfz *p* *fsfz* *p*

fsfz *mf*

fsfz *mf* (non cresc.)

fsfz *mf* (non cresc.)

131 **X**

Fl.

Ob.

Cl.

Fg.

Perc. *f* (♩ = 64)
pp sempre

Acc. *mf* *f sempre* *ff* *mf* *f*

131 **X**

Vi. I *f*

Vi. II

Vla.

Vc. *f*

Cb. *f*

1 5" 2 4" 3 5" 4 4"

135

5 5" 6 5" 7 7" 8 7"

Fl.

Ob.

Cl.

Fg.

Perc.

Acc.

Vi. II

Vla.

Vc.

f *ff* *mf* *sfz* *mf* *f* *mf*

(♩ = 64)

sord. lontano

mp

sord. lontano

mp lontano

sord. lontano

mp lontano

139

9

7"

2/4

3/4

4/4

2/4

Fl.

Ob.

Cl.

Fg.

Perc.

Acc.

f *sfz* *ff* *mf* *M. I.*

Vi. II

Vla.

Vc.

*) Registración de acordes mayores.
Major chords registration.

147

4/4 2/4 3/4 4/4 3/4 2/4

Fl. *mf* *f sfz* *sfz* *f sfz* *sfz* *sfz*

Ob. *mf* *f sfz* *sfz* *f sfz* *sfz* *sfz* *mf*

Cl. *mf* *f sfz* *sfz* *f sfz* *sfz* *sfz* *mf sub.*

Fg. *f sfz* *mf* *f sfz* *sfz* *f sfz* *sfz* *sfz*

Perc. *f* *sfz* *sfz* *sfz* *sfz* *sfz*

Acc. *f* *f* *f* *f* *f* *f sempre*

148

4/4 2/4 3/4 4/4 3/4 2/4

Vi. I *mf* *mf*

Vi. II *mf* *mf*

Vla. *f* *f sfz* *mf* *mf*

Vc. *f* *f sfz* *mf* *f sfz* *f sfz* *f sfz* *sfz*

Cb. *f sfz* *mf* *f sfz* *f sfz* *sfz* *sfz*

*) Registración de acordes mayores.
Major chords registration.

156 **4/4** **3/4** **2/4** **3/4** CADENZA ♩ = 84

Fl. *ffsfz*

Ob. *ffsfz*

Cl. *ffsfz*

Fg. *ffsfz*

Perc. *ffsfz* 1. v. *ppp* (molto)

Acc. *f* *ffsfz* *pp* *ff* *ffsfz*

Vi. I *ffsfz* arco *mp*

Vi. II *ffsfz* arco *mp*

Vla. *ffsfz* *mp*

Vc. *ffsfz* pizz. *ffsfz*

Cb. *ffsfz* *ffsfz*

160

Acc.

ff *f* *ff* *f*

(8th)

164

Acc.

f *f* *ff* *tr*

168

Acc.

f sfz *sfz* *ff* *ff sfz* *f*

(loco)

8th

M.D.

172

Acc.

sfz *ff* *f sub.* *ff sfz* *ff sfz*

176

Acc.

sfz *f*

8va

8va

179

Perc.

Acc.

f

sfz *f* *ff* *f*

tr

tr

5

4/4

3/4

4/4

(8va)

183

Perc.

Acc.

sfz *f*

ff sfz *mf* *f*

4/4

3/4

4/4

187

Perc.

Acc.

lunga

M. I.

ff

pppp
(niente)

f

190

Fl.

3
4

4
4

Acc.

mf

M. I.

ff

tr

tr

tr

tr

mf sempre

Meno Mosso ♩ = 72

197 4/4 3/4 2/4

Fl. *ff*

Ob. *ff* **Muta to E.H.** *f*

Cl. *ff* *f* *ff*

Fg. *ff sfz* *f* *ff* *ff sfz* 1.v.

Perc. *f p* *f* *f* *f sfz*

Acc. *sfz* *sfz* *f* *fff* *f* *ff*

197 4/4 3/4 2/4

Vi. I *ff* *mp* *ff*

Vi. II *ff* *mp* *ff*

Vla. *ff* *f* *ff*

Vc. *ff* *f* *ff* *ff sfz*

Cb. *ff sfz* *f* *ff* *ff sfz*

208

4/4

Fl.

f sfz > *mf* *f sfz*

E.H.

f sfz > *mf*

Cl.

f sfz *f sfz* *mf*

Fg.

mp *sfz* *sfz* *mp*

Perc.

f *sfz* *f* *sfz*

Ac.

mp *ppp* (niente)

208

4/4

Vi. I

ff sfz *ff sfz* arco *mf* Sul Pont. *legatissimo*

Vi. II

ff sfz *ff sfz* arco *mf* *legatissimo*

Vla.

ff sfz *ff sfz* *mf*

Vc.

mp *sfz* *sfz* *mp*

Cb.

mp *sfz* *sfz* *mp*

3/4

2/4

214

Fl. *f sfz* *mf* *mf* *f*

E.H. *f sfz* *mf* *mf* *f*

Cl. *f sfz* *mf* *mf* *f*

Fg. *f sfz* *sfz* *mf* *f*

Perc. *f sfz* *mf* *sfz*

Ac.

214

Vi. I *gliss* *gliss* *gliss* *gliss* *mf sempre* *gliss* *gliss* *gliss*

Vi. II *gliss* *gliss* *gliss* *gliss* *mf sempre* *gliss* *gliss* *gliss*

Vla. *mf* *f* *ff sfz*

Vc. *mf* *f* *ff sfz*

Cb. *mf* *f* *ff sfz*

3/4 2/4

217 **2**/**4** **4**/**4** **3**/**4**

Fl. *mf* *Muta to Oboe*

E.H.

Cl.

Fg. *mf*

Perc. *sfz*

Ac.

217 **2**/**4** **4**/**4** **3**/**4**

Vi. I *gliss* *mf*

Vi. II *gliss* *mf*

Vla. *ff sfz* *mf* *arco*

Vc. *ff sfz* *mf* *arco*

Cb. *ff sfz* *mf*

235

Fl. *mp* *gliss* *gliss*

E.H.

Cl. *Fltz.* *mf sfz* *tr*

Fg. *mf sfz*

Perc. *pp* *f* *pp* *f* *pp* *f*

Ac. *f* *mf* *f*

235

Vi. I *pp sempre*

Vi. II *pp sempre*

Vla. *pp sempre*

Vc. *mf sfz*

Cb. *mf sfz*

3/4 2/4 4/4

3/4 2/4 4/4

3/4 2/4 4/4

X¹

3"

2

4"

239

Fl.
E.H.
Cl.
Fg.

Perc.

pp *f* Lv.

Ac.

ppp *mf* *gtr*
(8vb) 8vb

239

Vi. I
Vi. II
Vla.
Vc.
Cb.

242

3 4 5

9" 9" 5"

Fl.

E.H.

Cl.

Fg.

Perc.

Ac.

fsfz *fsfz* *mf* *f* *mf* *f* *mf sub.* *fsfz* *mp*

242

(♩ = 80)

Vi. I

ppp

Vi. II

ppp

Vla.

ppp

Vc.

pizz. *p*

Cb.

pizz. *p*

260

Fl.

ff sfz

E.H.

ff sfz *mp*

Cl.

ff sfz

Fg.

ff sfz

Perc.

Ac.

pp *mf* M. D. *tr*

260

Vi. I

Sul Pont. *ff sfz* *p* *ord.* *pp*

Vi. II

Sul Pont. *ff sfz* *p* *ord.* *pp*

Vla.

Sul Pont. *ff sfz* *p* *ord.* *pp*

Vc.

Sul Pont. *ff sfz* *p* *ord.* *pp*

Cb.

ff sfz *pp* *pizz.* *mf*

4/4

3/4

4/4

3/4

263 **3/4** **4/4**

Fl. *f sfz* *mf*

E.H. *mf* *mf*

Cl. *f sfz* *mf*

Fg. *f*

Perc. *f sfz*

Ac. *M.I.* *tr* *gliss* *perdendosi* *pppp (niente)*

263 **3/4** **4/4**

Vi. I *pizz.* *f sfz* *sffz*

Vi. II *pizz.* *f sfz* *sffz*

Vla. *pizz.* *f sfz* *sffz*

Vc. *gliss* *f*

Cb. *f sfz* *sffz*

271 **3/4** **4/4** **3/4**

Fl. *Muta to Picc.* *legatissimo* *mf*

E.H.

Cl.

Fg. *fsfz*

Perc. *mf* *l.v.* *mf* *l.v.* *p* *pp*

Ac.

271 **3/4** **4/4** **3/4**

Vi. I *fsfz* *move slowly to S.P.* *Sul Pont.* *p sempre*

Vi. II *fsfz* *move slowly to S.P.* *Sul Pont.* *p* *gliss*

Vla. *move slowly to S.P.* *Sul Pont.* *p* *gliss*

Vc. *move slowly to S.P.* *Sul Pont.* *mf* *p* *gliss*

Cb. *move slowly to S.P.* *Sul Pont.* *mf* *p* *gliss*

276 **3/4** **4/4** **3/4**

Picc. *pp* *p* lunga

E.H. *pp* *p* lunga

Cl. *pp* *p* lunga

Fg. *p* lunga

Perc. *mf* *mf* lunga

Ac. *mf* M.I. *mf* lunga

276 **3/4** **4/4** **3/4**

Vi. I *pp* *pp* lunga

Vi. II *pp* *pp* lunga

Vla. *pp* *pp* lunga

Vc. *pp* *pp* lunga

Cb. *pp* lunga

Tempo I

♩ = 96

Musical score for orchestra and woodwinds, measures 281-284. The score is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Tempo I' with a quarter note equal to 96 beats per minute. The score includes parts for Flute (Fl.), English Horn (E.H.), Clarinet (Cl.), Bassoon (Fg.), Percussion (Perc.), Acoustic Piano (Ac.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 281: Flute, English Horn, Clarinet, and Bassoon play *ff sfz*. Percussion plays *ff sfz* with *I.v.* (Iris). Acoustic Piano plays *pp* with a triplet and trill. Violin I and II play *ff sfz* with *Sul Pont.* and *ord.*. Viola and Violoncello play *ff sfz* with *Sul Pont.* and *ord.*. Contrabass plays *ff sfz* with *Sul Pont.*.

Measure 282: Flute, English Horn, Clarinet, and Bassoon play *pp* with *sotto voce*. Percussion is silent. Acoustic Piano plays *f* with a triplet and trill. Violin I and II play *p* with *Sul Pont.* and *ord.*. Viola and Violoncello play *p* with *Sul Pont.* and *ord.*. Contrabass plays *pp* with *ord.*.

Measure 283: Flute, English Horn, Clarinet, and Bassoon play *pp* with a triplet. Percussion is silent. Acoustic Piano plays *f sfz* with a triplet and trill. Violin I and II play *ppp* with *ord.*. Viola and Violoncello play *ppp* with *ord.*. Contrabass plays *ppp* with *ord.*.

Measure 284: Flute, English Horn, Clarinet, and Bassoon play *pp* with a triplet. Percussion is silent. Acoustic Piano plays *f* with a triplet and trill. Violin I and II play *ppp* with *ord.*. Viola and Violoncello play *ppp* with *ord.*. Contrabass plays *pp* with *ord.*.

Tempo markings: *ff sfz*, *pp*, *p*, *f*, *f sfz*, *ppp*.

Performance instructions: *Sul Pont.*, *ord.*, *sotto voce*, *I.v.*, *tr*.

Rehearsal mark: 281

Time signature changes: 4/4, 3/4

284 **3** **4** **4** **4**

Fl. *ff* *f* *sfz* *sfz* *mf*

E.H. *ff* *p* *f* *f sfz* *p*

Cl. *ff* *p* *f* *f sfz*

Fg. *ff* *p* *f* *f sfz*

Perc. *mf* *ff* *f sfz* l.v.

Ac. *ff* *p* *f sfz* *p* *mf* *tr*

284 **3** **4** **4** **4**

Vi. I *ff sfz* *sfz* *mp* *Sul A arco gliss* *Sul Pont.* *f sfz* *p* *ord.* *pp*

Vi. II *ff sfz* *sfz* *mp* *arco Sul D gliss* *Sul Pont.* *f sfz* *p*

Vla. *ff sfz* *sfz* *mp* *Sul A arco gliss* *Sul Pont.* *f sfz* *p*

Vc. *ff sfz* *sfz* *mp* *arco Sul A gliss* *Sul Pont.* *f sfz* *p*

Cb. *ff sfz* *sfz* *mp* *arco* *ff sfz* *pp*

rit.

292 **3/4** Muta to Fl in C

Fl. *mp* (possible) *(Simile oscillato)*

E.H.

Cl. *fsfz* *mf* *tr*

Fg. *fsfz* *mf* *ffsfz*

Perc. *fsfz* *mf* *ffsfz*

Ac. *mf* *mf*

292 **3/4** **4/4**

Vi. I *mp*

Vi. II *mp*

Vla. *mp*

Vc. *pizz.* *fsfz* *mf* *arco* *ffsfz*

Cb. *pizz.* *fsfz* *mf* *arco* *ffsfz*

3
4

300

Fl.

E.H.

Cl.

Fg. *lunga*

Perc. *mf* *l.v.*

Ac. *lontano* ($\text{♩} = 80$) *pp* *a morire* *niente*

3
4

300

Vi. I *lunga* *niente*

Vi. II *lunga* *niente*

Vla. *lunga* *niente*

Vc. *lunga* *pp* *niente*

Cb. *lunga* *pp* *niente*

4

Piccolo

Flute 1,2

Oboe 1,2

English Horn

Clarinet in Bb 1,2

Bassoon

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

Euphonium

Drum

Cymbal

Timpani

Conductor

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